

# DESOLATION ROW

Slowly with a steady beat

The musical score is written on a single treble clef staff in the key of D major (one sharp) and 4/4 time. It consists of seven lines of music. Each line includes a guitar chord diagram above the staff and the corresponding lyrics below. The chords used are D, G, A7, and D. The lyrics are: "They're sell-ing post-cards of the hang-ing — They're paint-ing the pass - ports brown — The beau-ty par-lor is filled with sail-ors — The cir-cus is in town Here comes the blind com-mis-sion-er — They've got him in a trance — One hand is tied to the tight-rope walk-er — The oth-er is in his pants — And the ri-ot squad they're rest-less — They need some-where to go — La-dy and I look out to-night From Des-o-la-tion Row —". There are handwritten annotations: "ports" after "pass -", "Town" after "in", "A" after "in", "AS" after "go", and "repeat nine times" after the final line.

They're sell-ing post-cards of the hang-ing — They're paint-ing the pass - ports  
brown — The beau-ty par-lor is filled with sail-ors — The cir-cus is in town  
Here comes the blind com-mis-sion-er — They've got him in a  
trance — One hand is tied to the tight-rope walk-er — The oth-er is in his pants —  
And the ri-ot squad they're rest-less — They need some-where to go —  
La-dy and I look out to-night From Des-o-la-tion Row —

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Additional lyrics

2. Cinderella, she seems so easy <sup>D</sup>  
"It takes one to know one," she smiles <sup>GD</sup>  
And puts her hands in her back pockets <sup>GD</sup>  
Bette Davis style <sup>GD</sup>  
And in comes Romeo, he's moaning <sup>GD</sup>  
"You Belong to Me I Believe" <sup>GD</sup>  
And someone says, "You're in the wrong place, my friend" <sup>A7</sup>  
You better leave" <sup>GD</sup>  
And the only sound that's left <sup>GD</sup>  
After the ambulances go <sup>D</sup>  
Is Cinderella sweeping up <sup>A7</sup>  
On Desolation Row <sup>GA</sup>
3. Now the moon is almost hidden  
The stars are beginning to hide  
The fortune-telling lady  
Has even taken all her things inside  
All except for Cain and Abel  
And the hunchback of Notre Dame  
Everybody is making love  
Or else expecting rain  
And the Good Samaritan, he's dressing  
He's getting ready for the show  
He's going to the carnival tonight  
On Desolation Row
4. Now Ophelia, she's 'neath the window  
For her I feel so afraid  
On her twenty-second birthday  
She already is an old maid  
To her, death is quite romantic  
She wears an iron vest  
Her profession's her religion  
Her sin is her lifelessness  
And though her eyes are fixed upon  
Noah's great rainbow  
She spends her time peeking  
Into Desolation Row
5. Einstein, disguised as Robin Hood  
With his memories in a trunk  
Passed this way an hour ago  
With his friend, a jealous monk  
He looked so immaculately frightful  
As he bummed a cigarette  
Then he went off sniffing drainpipes  
And reciting the alphabet  
Now you would not think to look at him  
But he was famous long ago  
For playing the electric violin  
On Desolation Row
6. Dr. Filth, he keeps his world  
Inside of a leather cup  
But all his sexless patients  
They're trying to blow it up  
Now his nurse, some local loser  
She's in charge of the cyanide hole  
And she also keeps the cards that read  
"Have Mercy on His Soul"  
They all play on penny whistles  
You can hear them blow  
If you lean your head out far enough  
From Desolation Row
7. Across the street they've nailed the curtains  
They're getting ready for the feast  
The Phantom of the Opera  
A perfect image of a priest  
They're spoonfeeding Casanova  
To get him to feel more assured  
Then they'll kill him with self-confidence  
After poisoning him with words  
And the Phantom's shouting to skinny girls  
"Get Outa Here If You Don't Know  
Casanova is just being punished for going  
To Desolation Row"
8. Now at midnight all the agents  
And the superhuman crew  
Come out and round up everyone  
That knows more than they do  
Then they bring them to the factory  
Where the heart-attack machine  
Is strapped across their shoulders  
And then the kerosene  
Is brought down from the castles  
By insurance men who go  
Check to see that nobody is escaping  
To Desolation Row
9. Praise be to Nero's Neptune  
The Titanic sails at dawn  
And everybody's shouting  
"Which Side Are You On?"  
And Ezra Pound and T. S. Eliot  
Fighting in the captain's tower  
While calypso singers laugh at them  
And fishermen hold flowers  
Between the windows of the sea  
Where lovely mermaids flow  
And nobody has to think too much  
About Desolation Row

10. Yes, I received your letter yesterday  
(About the time the door knob broke)  
When you asked how I was doing  
Was that some kind of joke?  
All these people that you mention  
Yes, I know them, they're quite lame  
I had to rearrange their faces  
And give them all another name  
Right now I can't read too good  
Don't send me no more letters, no  
Not unless you mail them

FROM DESOLATION ROW